

THE  
SURREALISTIC  
SCULPTURE  
AND PAINTINGS  
OF  
CHARLES COLLINS

CHARLES COLLINS

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## Foreword

Describing the impact of Charles Collins' artwork is no easy feat for anyone. Yet, I have been tasked with exactly that and I fear I will not do the artist, my friend, justice. But because Charles does not shy away from attempting to communicate complicated things with simplicity and beauty, I will not shy away from an attempt to introduce you to his works.

Charles draws on so many influences, such as the work of the masters and surrealists. He incorporates the profound concepts of spirituality, science, history, love, time and space, and his connection to the Southwest. Because of this, his work is transcendent and a viewer can easily have a new experience each time they visit the art.

In his paintings, Charles utilizes techniques of layering to create depth, color, and light that is unique to his work, though reminiscent of masterwork through the ages. Many of the figures that Charles paints are not only created out of layers of paint, but also represent layers of concept. Looking closely at any of Charles' paintings, one will find a multitude of ideas and figures hidden there.

As a sculptor, Charles uses the traditional bronze cast format to create extremely complex works. Viewers, myself included, delight in how Charles takes the idea of a bust and, quite literally, turns it into so much more. While these works are fun, playful at times, they are also carefully thought and planned out.

Charles' *Lincoln's Union*, a personal favorite, is one example of his avant-garde sculpture style. From the front, this piece depicts Abraham Lincoln's face made up of three parts. Each part is a representation of an important component of Lincoln's goal to reunite the nation after the Civil War; a Union Soldier, a Confederate Soldier, and in the center a woman holding a light of hope for the nation. This work perfectly illustrates the consideration that goes into Charles' work.

Not only are Charles' artworks displayed in the state capitol, museums, public buildings, and in private collections, but his drive to manifest his inner vision and create beauty in the world has earned him the honor of becoming the most awarded artist in the history of the



Taos Fall Arts Festival. The Millicent Rogers Museum has claimed him a “Taos Master” and selected him as the inaugural exhibition artist for the Guthrie Center in Massachusetts. This culminated in a prestigious show at the Museum of New Mexico’s Governor’s Gallery. At this event, Charles was further honored by then Governor Gary Johnson who issued a proclamation declaring that August 6th would henceforth be Charles Collins Day in New Mexico.

As indicated before, it is certainly a struggle to find words to capture Charles’ style, passion, and intellect with any fidelity. I hope to have adequately described a sliver of his work, influence, and intent. Whether I have or not, his artwork conveys all these things masterfully. It is advisable to experience the work in order to truly understand.

I would like to thank all those who have loved my work over the years and have it in their collections.

- Karin Bock

I want to thank Timothy Bunn for his loving support and help in my life and work.

My dear brother Peter And Jill for their loving support in my life and work without whom I could not have continue to excel.

I would also like to thank my Friends and collectors Dieter and Regina Ehrmanntraut. Their belief in my work has enabled me to create many new sculptures.

I would also like to thank Richard Kessler of the Kessler Collection for his continued support.

Paul Eubanks of Harmony Color for his patronage of my work.

The McCarthy's of Taos for creating a beautiful space for my gallery.

Steve Thompson for his work on my behalf and Karin Bock for her loving support in my life. Cynthia and Gordon Burt for believing in my work from the beginning. And of course my loving mother and father Robert C and Joyce Collins. Without them I could never have existed or flourished.

My great thanks to Mr. and Mrs. Stan and Julie Buxton for their great gifts of love to me.

I would like to also thank Mark Gates for his help in getting our gallery going in Taos NM.

# **Beethoven Mastermind Sculpture**



**Mastermind sculpture of Beethoven**





Beethoven face separated with center figure of his immortal beloved



**Figure of Haydn in Beethoven's Mastermind**





**Figure of Mozart of Beethoven's Mastermind**



**Back view of Beethoven's Sculpture  
(with the 1<sup>st</sup> stanza of Ode To Joy and the 5<sup>th</sup> symphony)**



# **Lincoln Mastermind Sculpture**



A painting of the Capital Building (House of our Fathers/Original oil painting)



Front View Lincoln Master mind Sculpture





**Figure of Hope**



**Figure of Hope Front View**



**Confederate and Union Soldier (Lincoln Sculpture)**



**Confederate and Union Soldier side view (Lincoln Sculpture)**





**Charles Collin sculpting large Lincoln Sculpture**





Large figure of Hope 4 feet tall clay for Bronze.



Side view of large Lincoln 4 1/2 feet tall original clay for Bronze.





Lincoln's Union

# **Christ Trinity Mastermind Sculpture**






Christ trinity  
Bronze front view





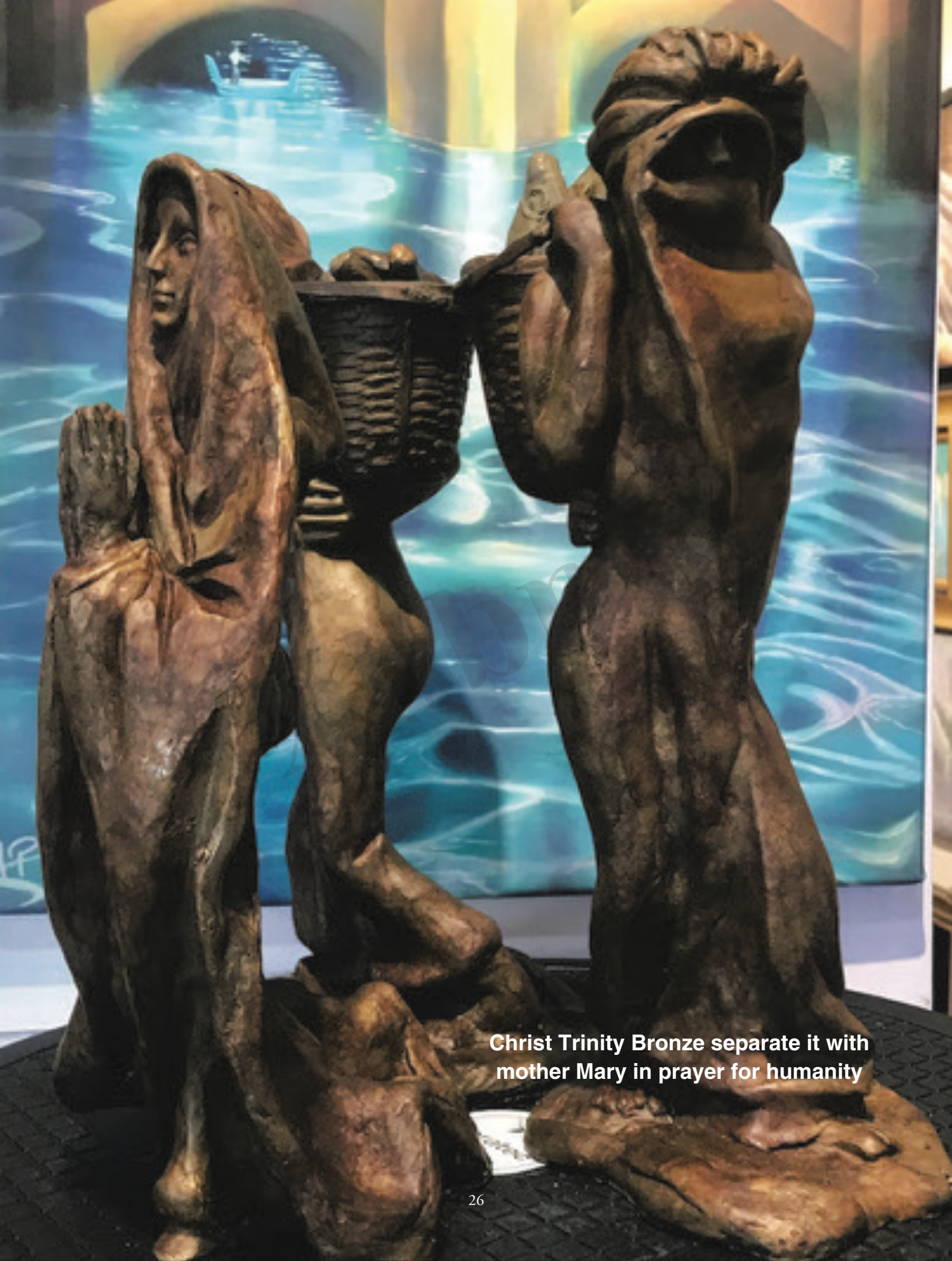
Christ trinity Bronze three-  
quarter view left side





**Christ trinity Bronze back right view  
with Peter carrying a basket of fish  
and John carrying a basket of bread**





**Christ Trinity Bronze separate it with  
mother Mary in prayer for humanity**



# **Da Vinci Mastermind Bronze**



Obverse view of da Vinci mastermind  
Bronze with the Mona Lisa peering out  
between da Vinci equestrian Bronze






Front view of Da Vinci  
master mind bronze,  
12 inch height





Three-quarter the right  
side view of da Vinci  
mastermind Bronze



A bronze sculpture of a man's head and shoulders, shown from a three-quarter left-hand view. The man has a long, flowing beard and hair, and is wearing a draped garment. The sculpture is highly detailed, with visible textures in the beard and hair. The background is a plain, light-colored wall.

**Three-quarter left-  
hand view of da Vinci  
mastermind bronze**





**Separated side view of da Vinci mastermind Bronze  
with Di Vinci the artist and da Vinci the scientist  
with their hands and fingers pointing up.  
They are expressing an invitation to higher spiritual  
awareness and to look beyond ourselves**





Back view showing the  
Mona Lisa And da Vinci  
the artist and scientist





Back view with mandala  
of the Vitruvian man



Back view of the da Vinci Bronze with  
the Mona Lisa riding a bicycle.  
It was one of da Vinci's inventions



# Apollo Mastermind Bronze



**Apollo Dreaming bronze (38 inches)**





**Apollo Dreaming as  
human and stallion**





**Apollo Dreaming as stallion**



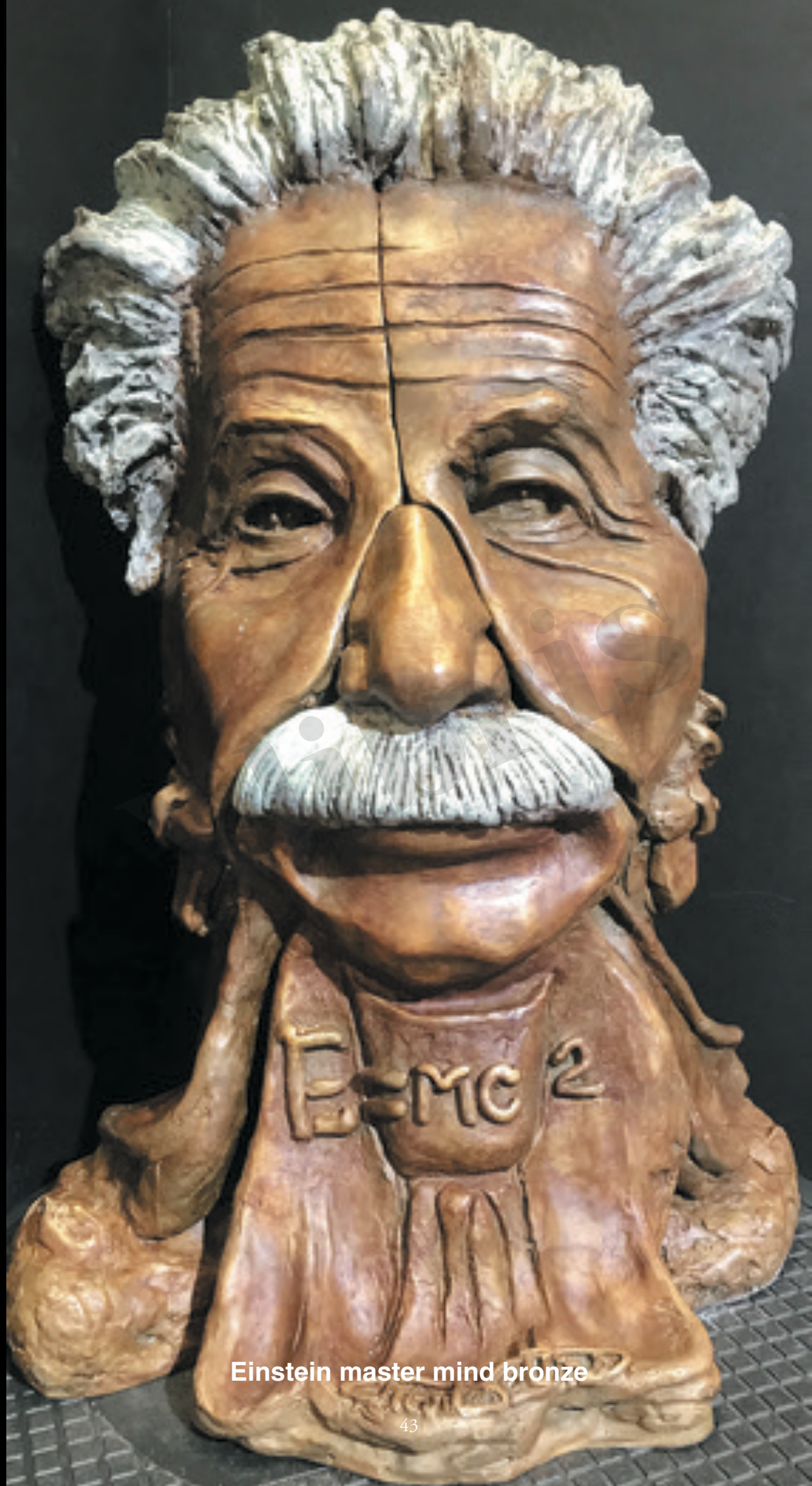
**Apollo Dreaming as Himself**



**Apollo following his dream**

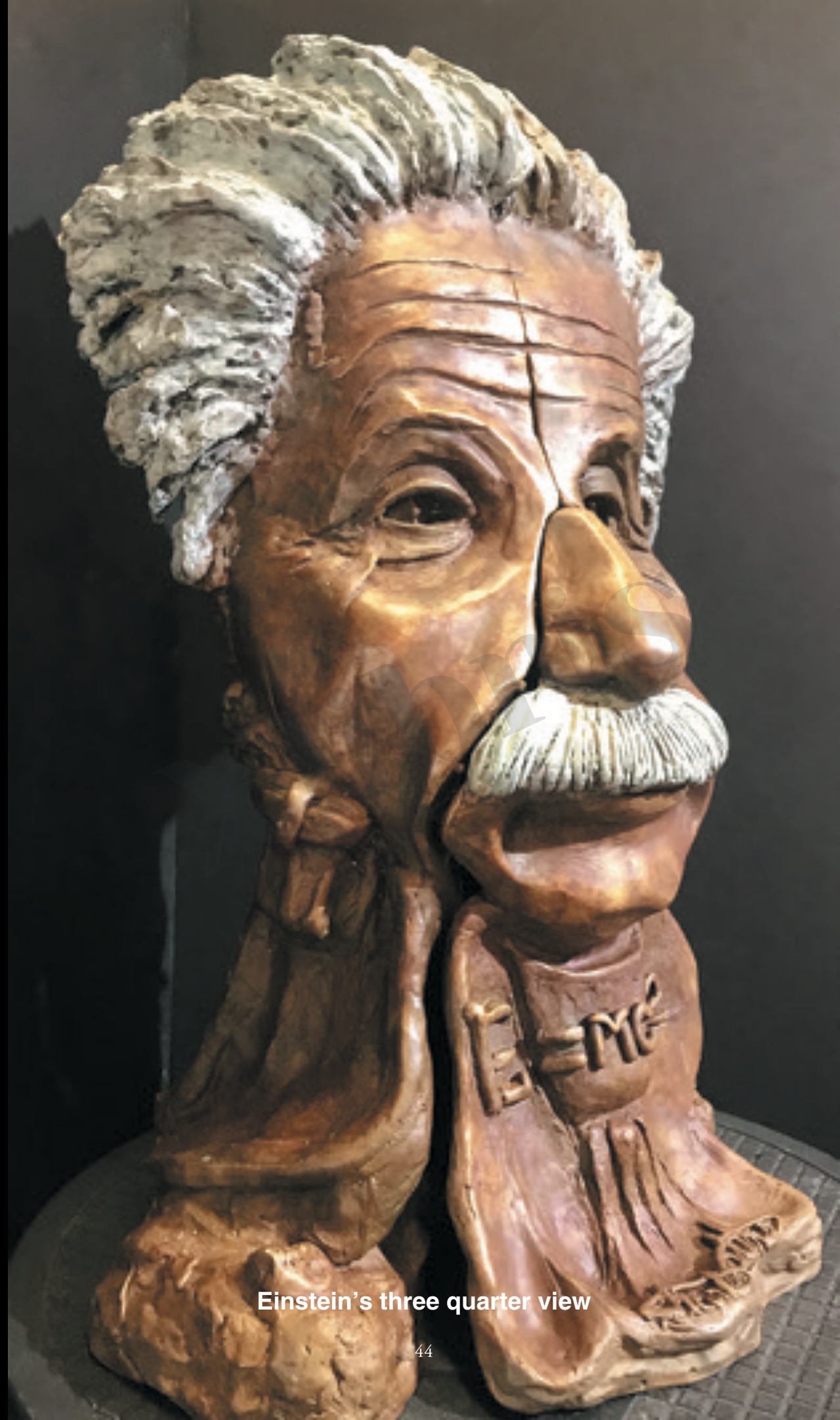
# **Einstein Mastermind Bronze**





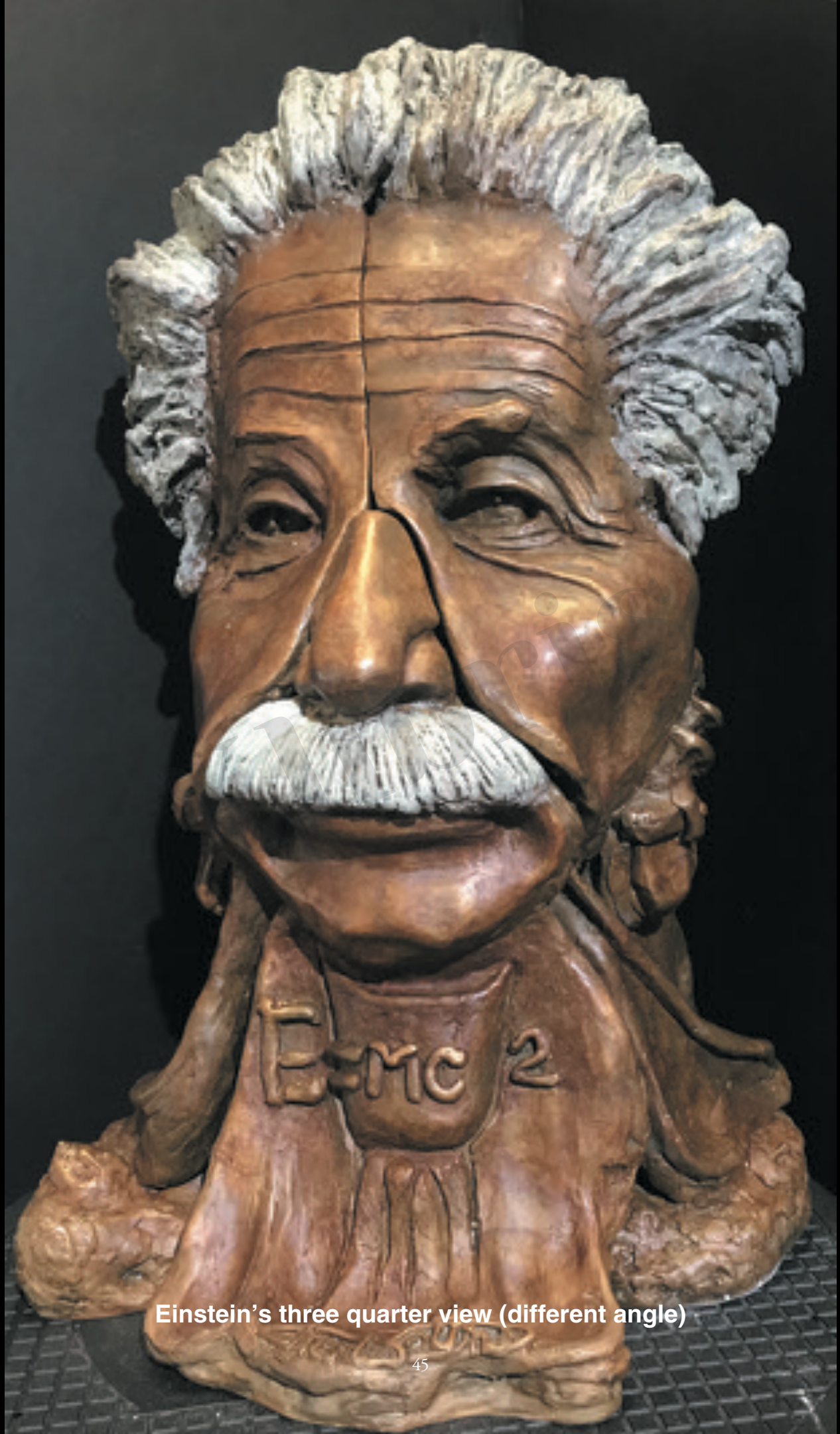
Einstein master mind bronze





Einstein's three quarter view





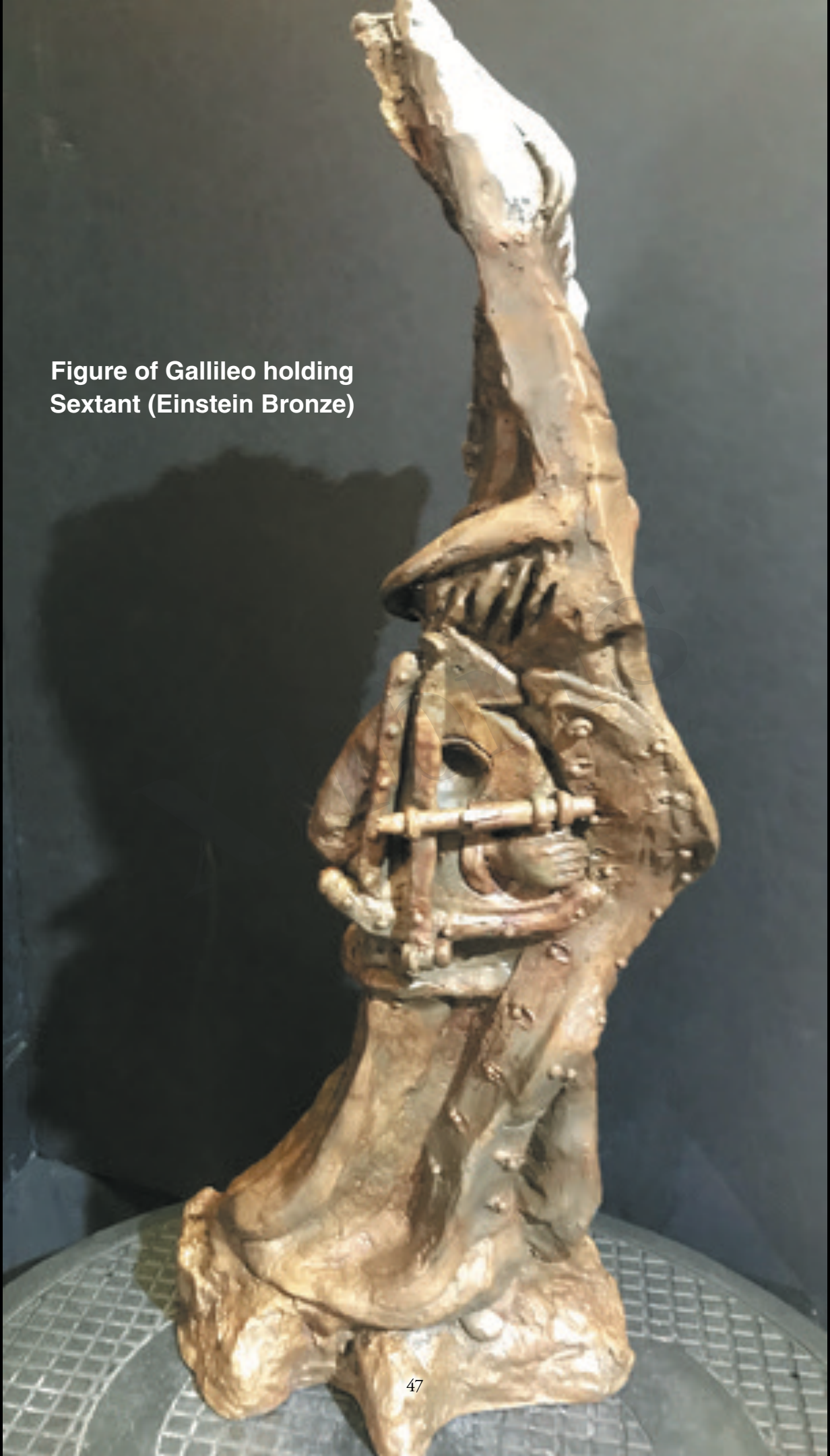
Einstein's three quarter view (different angle)



Einstein's side view



**Figure of Gallileo holding  
Sextant (Einstein Bronze)**



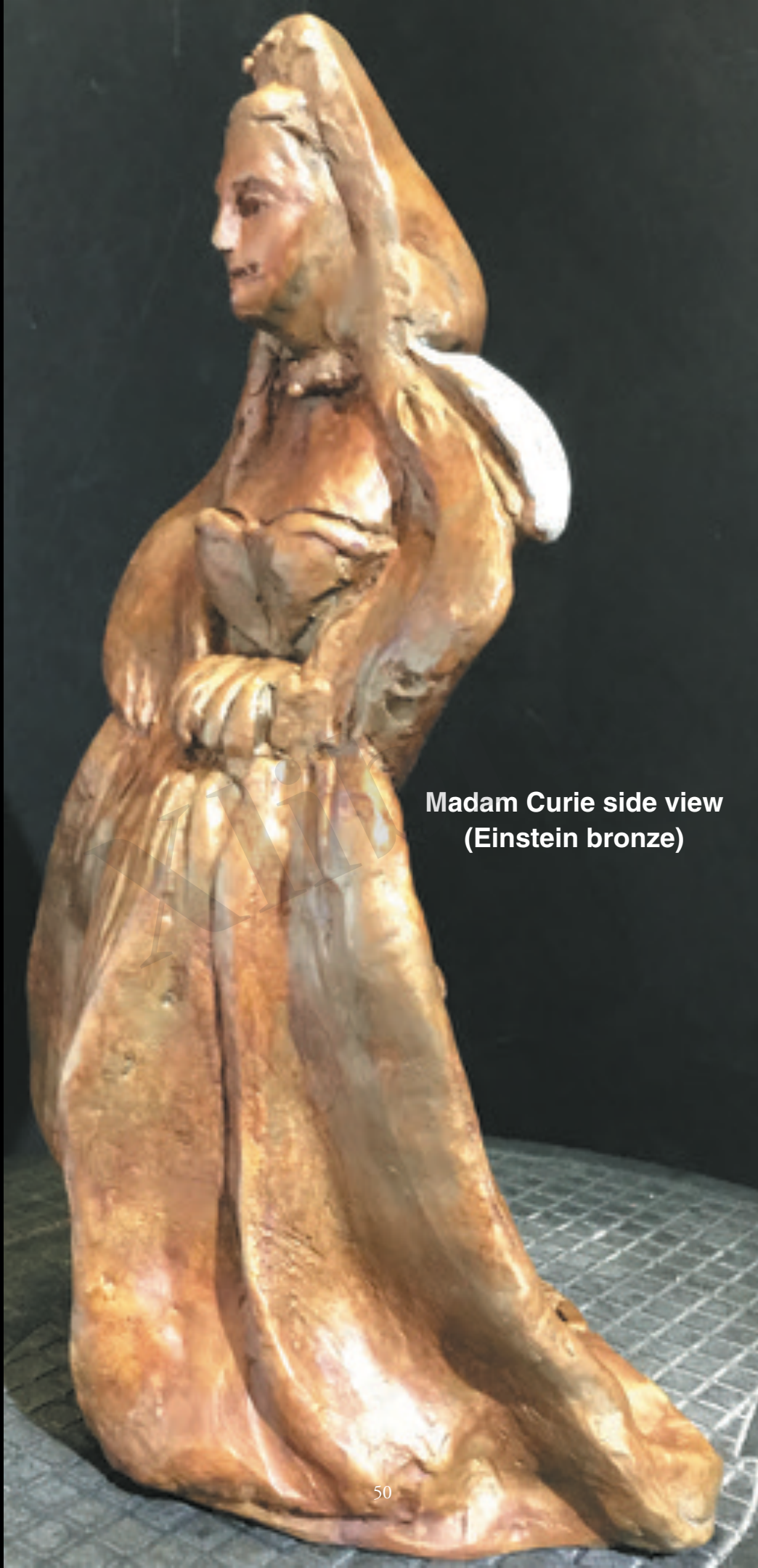
Sir Isaac Newton  
holding apple  
with Gallileo in  
the background





Back view of Madam  
Curie (Einstein bronze)





**Madam Curie side view  
(Einstein bronze)**



**Madam Curie front  
view (Einstein bronze)**



# **The Ambassadors Meet in Washington**





**The Ambassadors meeting Washington**

**Grand prize Winner**



**Ambassadors meeting Washington (three quarter life sized bronze)**





**The Ambassadors meeting Washington side view  
(three quarter life sized bronze)**



**The Ambassadors meeting Washington  
(three quarter life sized bronze) back view**





The Ambassadors meeting Washington  
(three quarter life sized bronze) side figures

# Obama Mastermind Bronze





President Obama master mind Bronze



President Obama master mind Bronze back view  
(face of Michelle showing through)






Obama mastermind sculpture front view



Obama mastermind sculpture three-quarter view





Obama mastermind sculpture, separated with Lincoln holding a sign that says "My eyes have seen the glory", Dr. King holding a sign that says "I have a dream", the center figure is Michelle in her inaugural gown.

# **Shakespeare Mastermind Bronze**









**Back View Julius  
Cesar with  
Shakespeare's  
coat of arms on  
cape; and Marc  
Anthony's Cape  
with cartouche of  
Cleopatra's name  
in hieroglyphics**





Side view Shakespeare's  
face mastermind Bronze









Shakespeare Mastermind Bronze divided







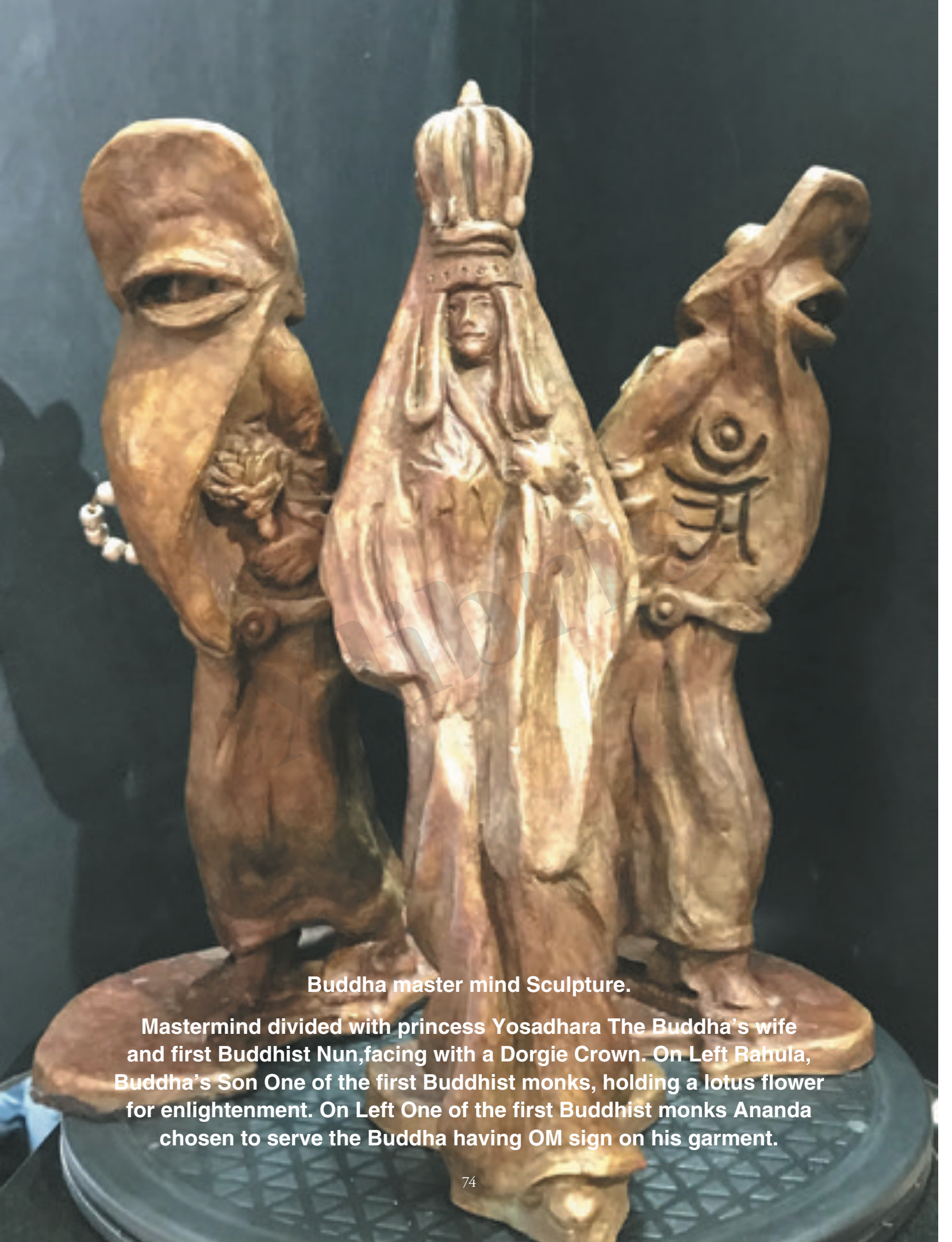
Back of Cleopatra figure was Cleopatra wearing the crown of Isis and the cobra that represents the joining of upper and lower Egypt

# **Buddha MasterMind Bronze**





Face of the Buddha Sidhartha.



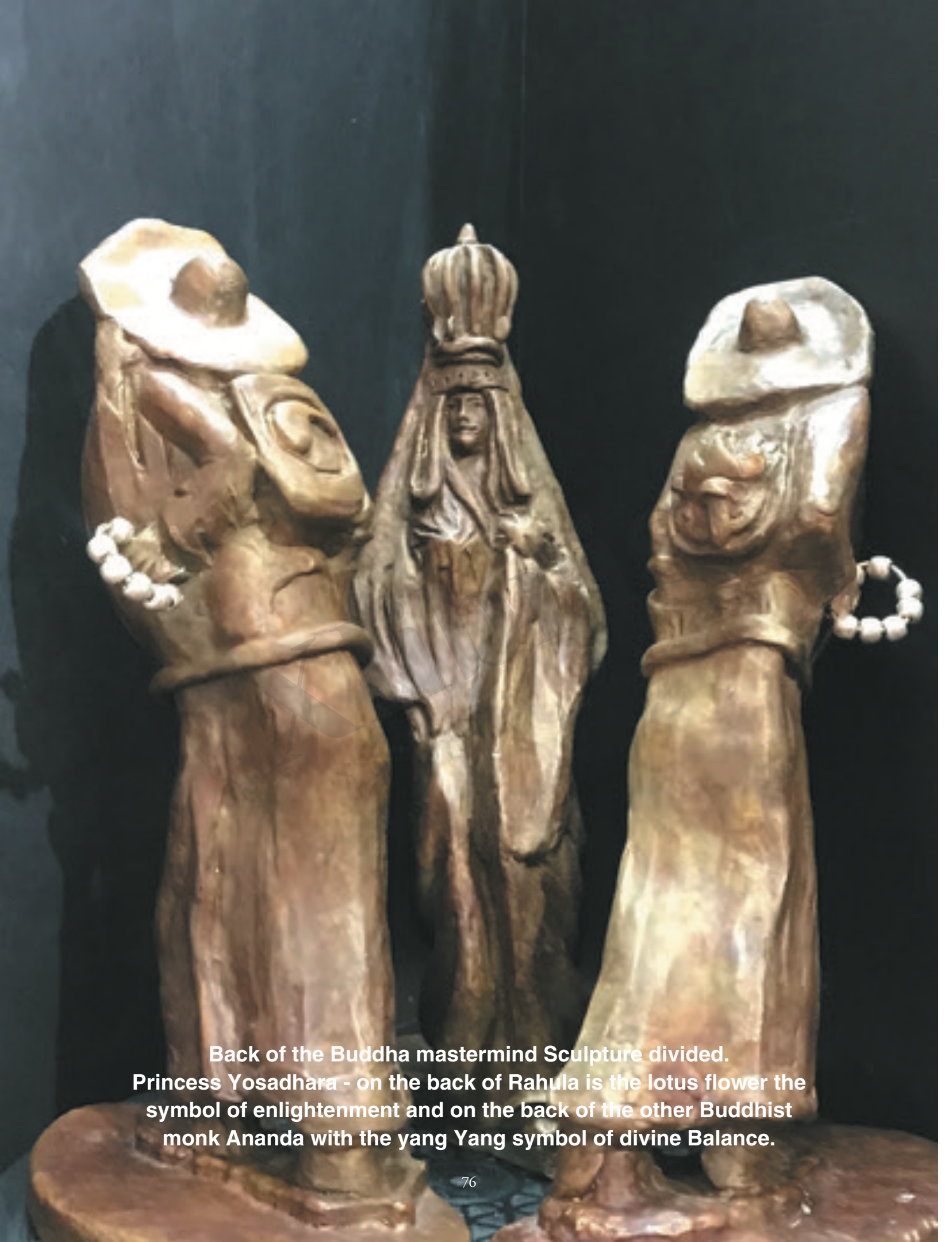
**Buddha master mind Sculpture.**

**Mastermind divided with princess Yosadhara The Buddha's wife and first Buddhist Nun, facing with a Dorgie Crown. On Left Rahula, Buddha's Son One of the first Buddhist monks, holding a lotus flower for enlightenment. On Left One of the first Buddhist monks Ananda chosen to serve the Buddha having OM sign on his garment.**





Buddhist monks holding the prayer beads.



Back of the Buddha mastermind Sculpture divided.  
Princess Yosadhara - on the back of Rahula is the lotus flower the  
symbol of enlightenment and on the back of the other Buddhist  
monk Ananda with the yang Yang symbol of divine Balance.



# Angel of Light













































**JFK mastermind Bronze**

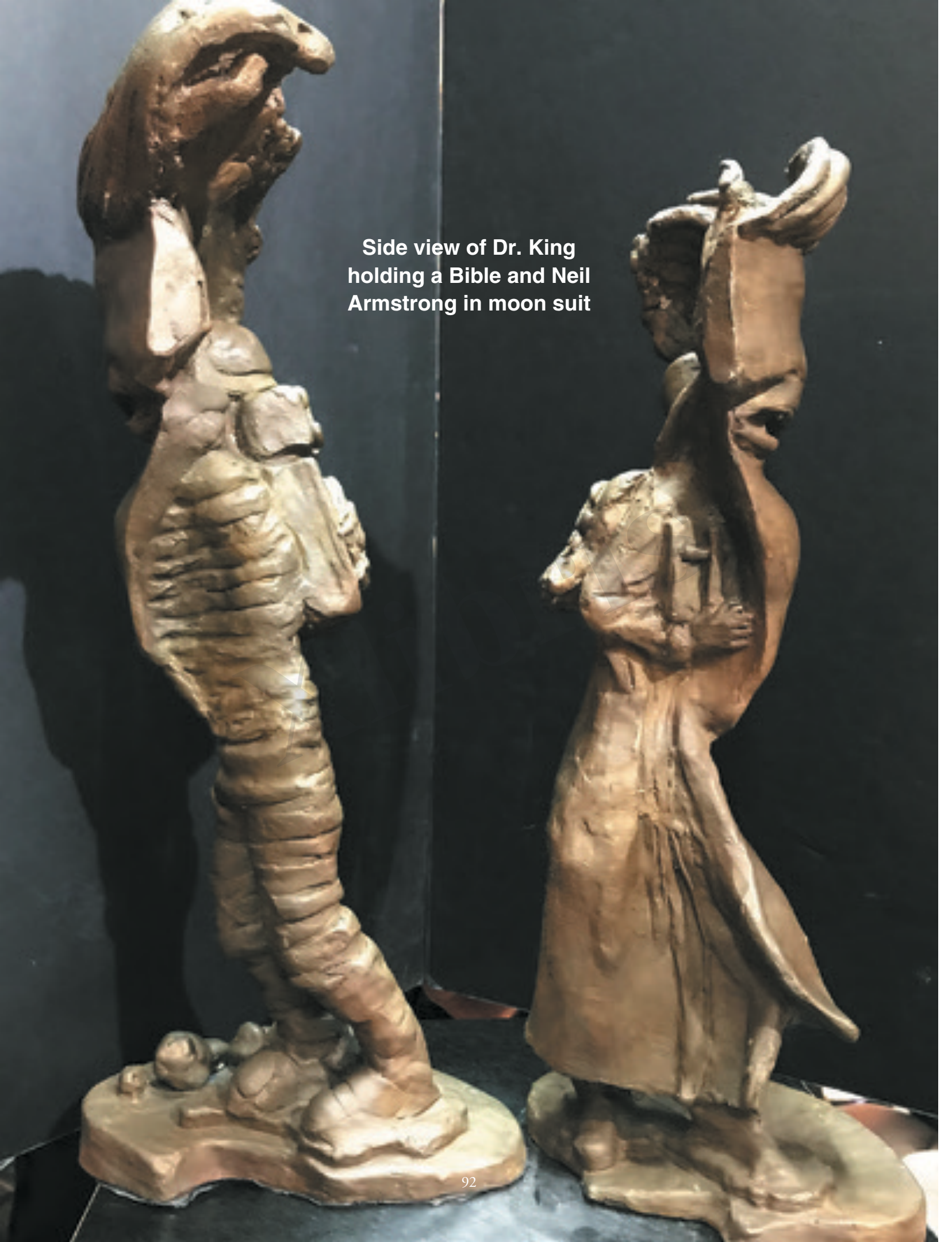


JFK Bronze full face






Back view of Neil Armstrong with the NASA backpack and moon suit and moon rocks, and Dr. Martin Luther King with the Southern Christian leadership conference backpack with his initials MLK



Side view of Dr. King  
holding a Bible and Neil  
Armstrong in moon suit

The image displays two bronze sculptures of Dr. Martin Luther King Jr. and Neil Armstrong in moon suits. The sculpture on the left is a side view of Dr. King, standing upright with his right arm raised, holding a Bible. The sculpture on the right is a side view of Neil Armstrong, also standing upright with his right arm raised, holding a flag. Both figures are wearing detailed moon suits with visible life-support systems and helmets. The sculptures are set against a dark background and are mounted on a dark surface.





**JFK Bronze divided showing Jackie with her pillbox hat and clutch purse with the initials JBK for Jacqueline Bouvier Kennedy**



JFK Bronze three-quarter view





JFK Bronze left side three-quarter view



JFK Bronze profile





**Jackie Kennedy close up with pillbox hat  
& clutch purse with Jacqueline Bouvier  
Kennedy initialed on the purse**

**Face of the Buddha  
concave and convex.**

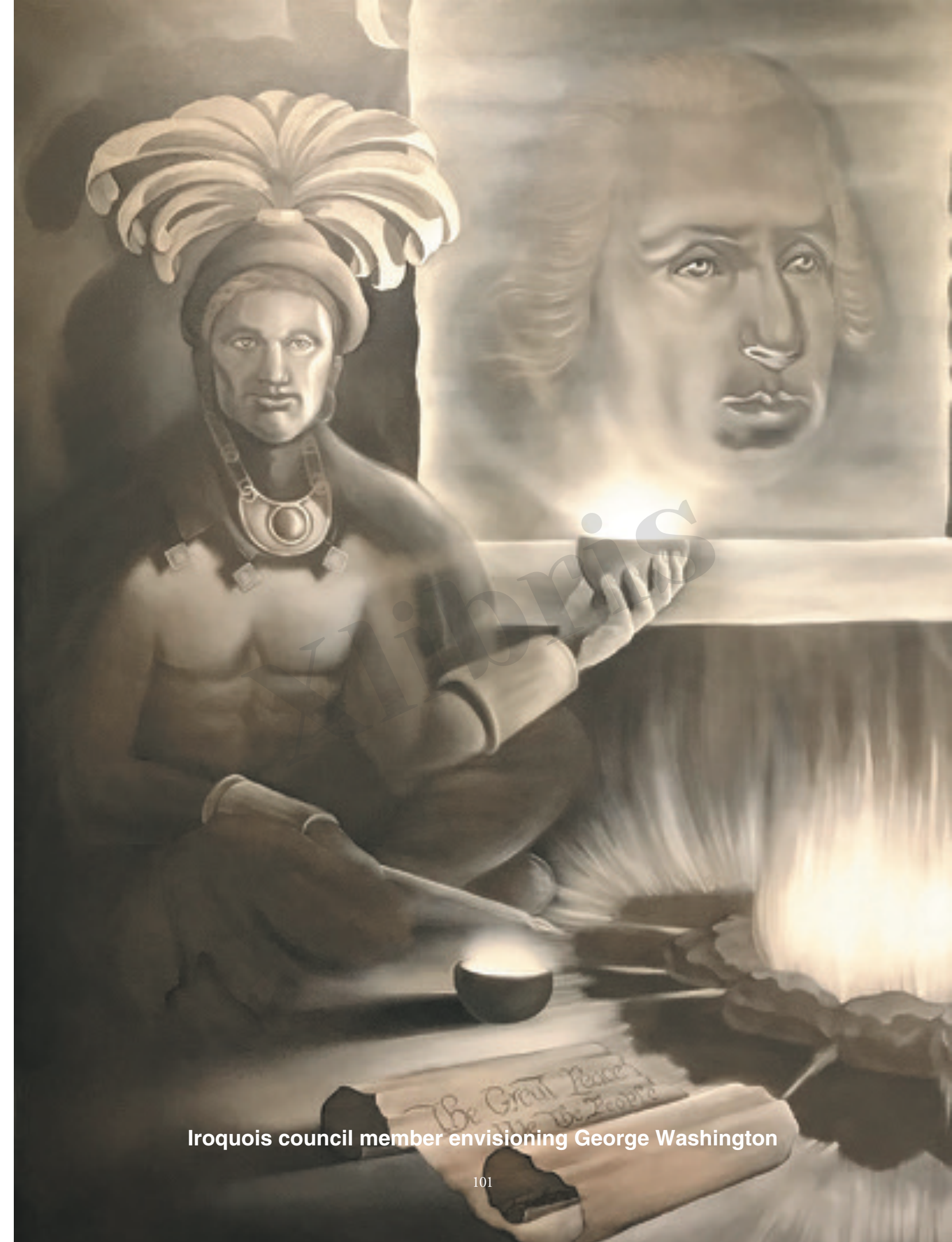












Iroquois council member envisioning George Washington



**Blue Moon**  
original oil, 24 x 30





**Atomic clock Obverse Einstein mandala, bronze**





**President Washington envisioning President Lincoln with  
a map of the future United States under his feet.**





President Lincoln envisioning President Kennedy



**President Kennedy envisioning and painting President Obama.  
As a full circle of American equality.**



# Paintings



**“Winter Moon” collection of Mr. and Mrs. Stan Buxton**









**Corn dance**





Castle dreams





Our Lady of the eclipse







Playful spirits





Woman with Faun





Madonna with golden halo



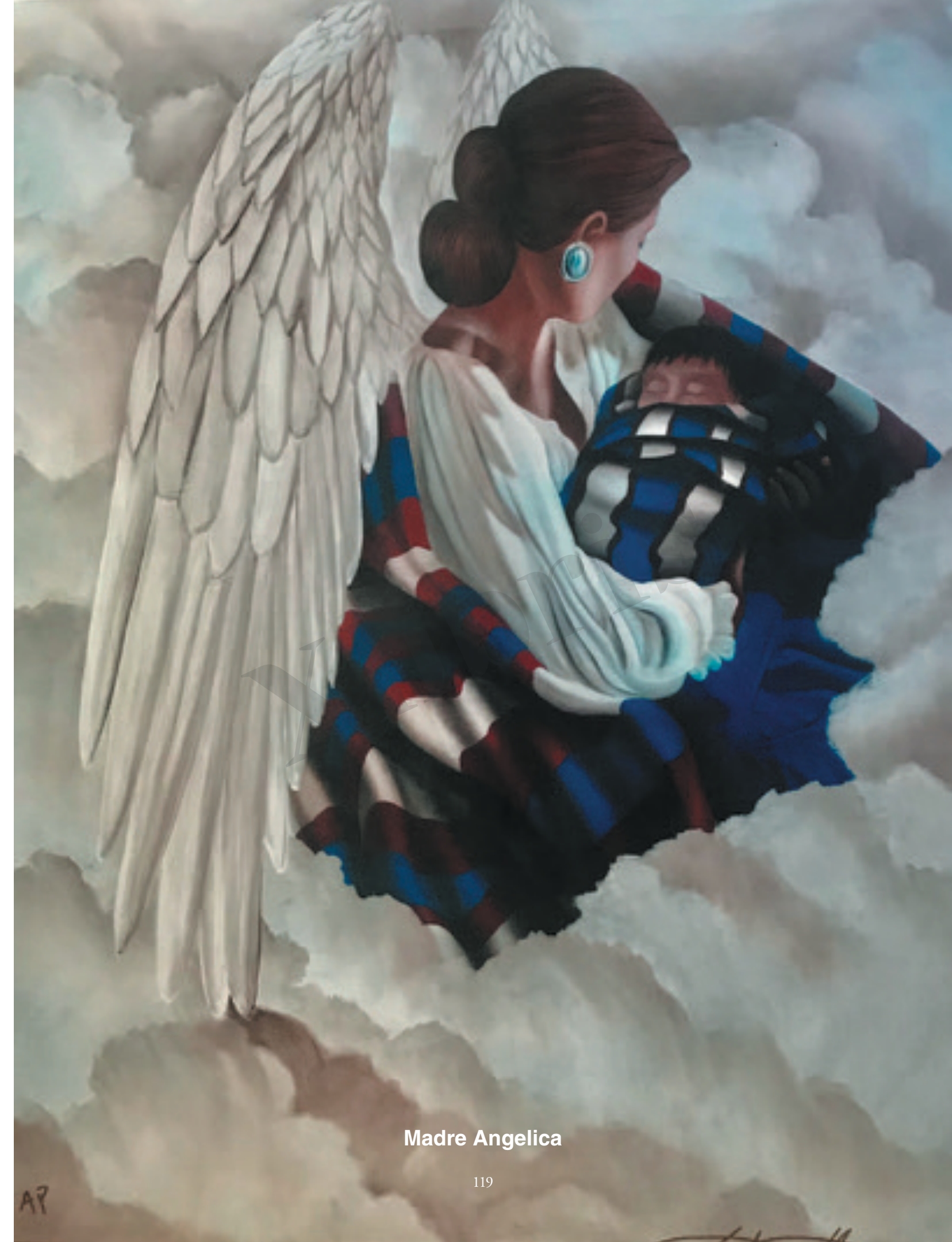


Angel of the forest



Holding the light





Madre Angelica



Gossamer angel





Pueblo Morning





**Moonrise shimmers “original oil on canvas**





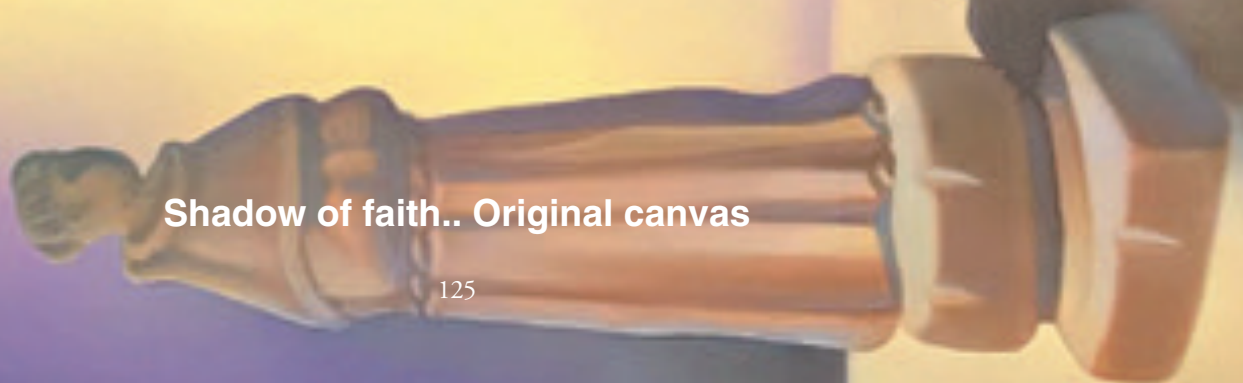
**Moonlight dance. 20 x 24" original oil on canvas**





Reflecting pool mixed media on canvas





Shadow of faith.. Original canvas



TAOS pueblo with Rider. Mixed media oil on canvas





Charles Scott

Ancient passage sepia. Original mix media on canvas



**Canyon reflections original oil on canvas**





Clouds over Taos Mountain. Mixed media on canvas



Beginning Of Wisdom ,oil on canvas





## Dolphins Song



# TAOS

Sept. 18-24, 2003

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## Scene Stealer

Taos Arts Festival exhibits display what's so good and so bad about local art

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The Ambassadors meet in Washington





Triumph Of The Spirit, oil on Canvas



Baptism of the Christ





Light Pouring Down Upon The Artist



Nocturne when trees dream





Goddess of the Moon

*Artistic signature*









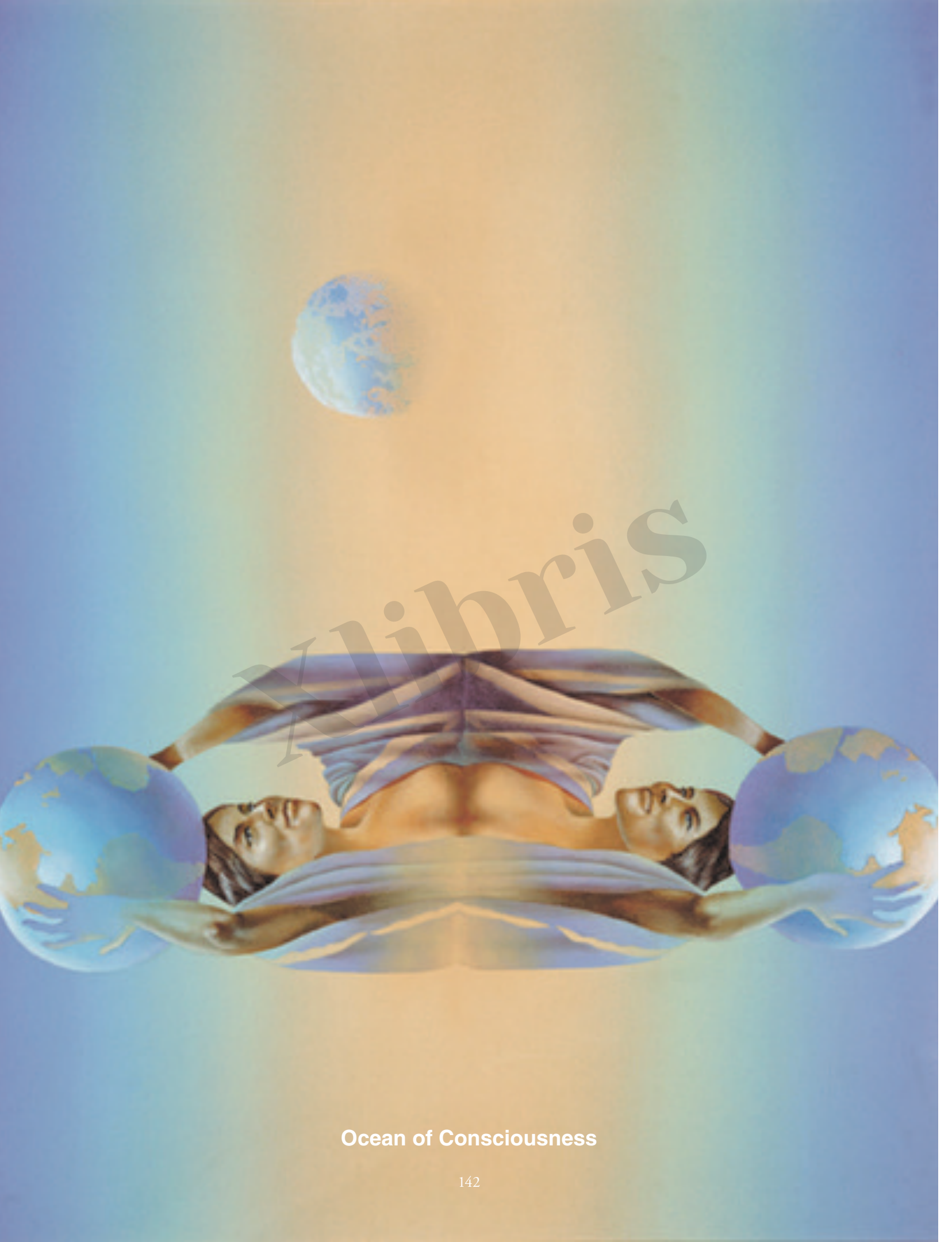
**Galgotha**











## Ocean of Consciousness





Origins of Thunder





Protector's Protector





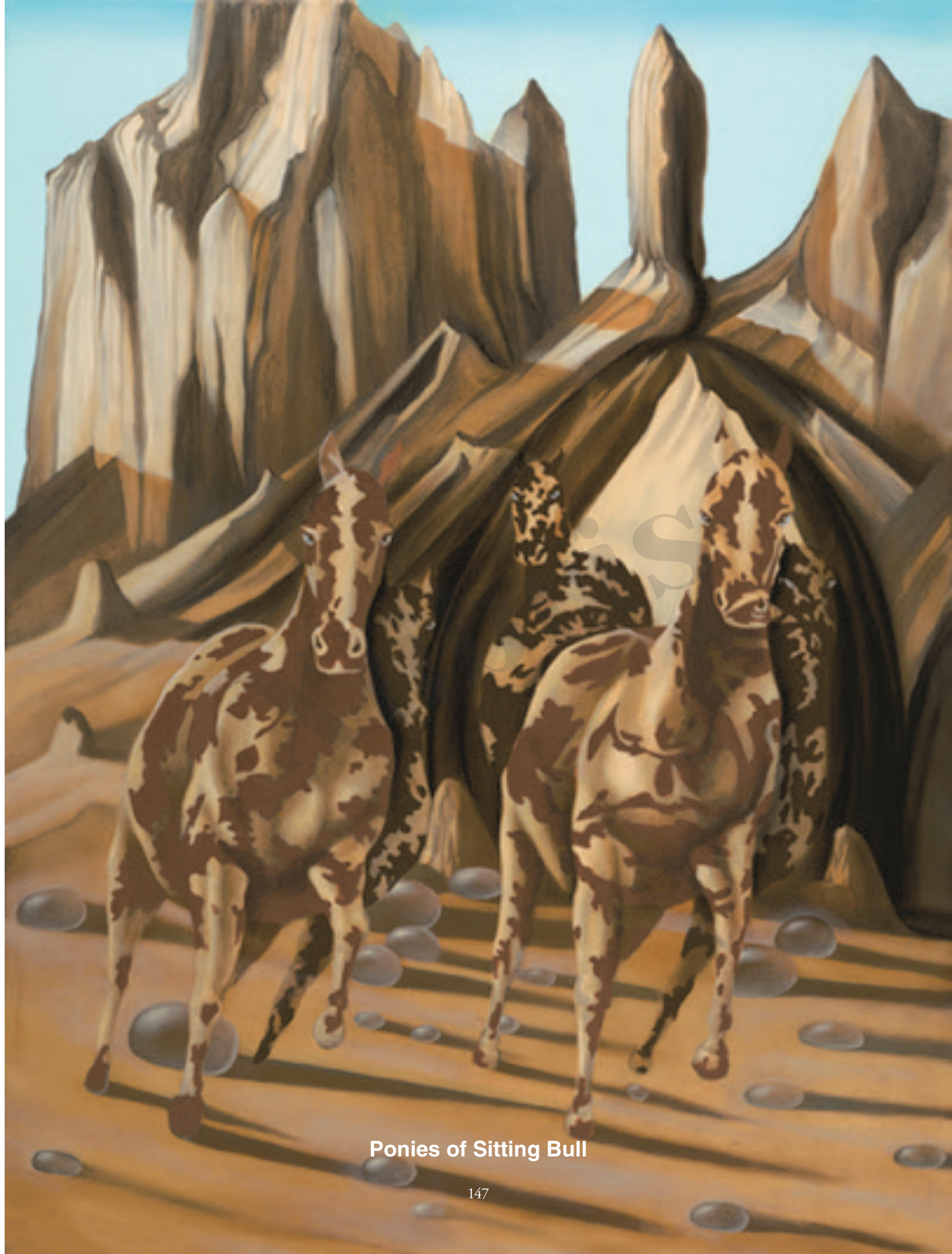
## Rituals of Protocol





Spirits of Nature





Ponies of Sitting Bull





**Triumph of the Spirit**





Looking to the Future



*Klibris*

**When Trees Dream**





Epic Journey



**The painter on the wharf**  
36 x 48, oil on canvas





**Girl with far away eyes**  
**(Artist sister Jill), 36 x 48, oil on canvas**



**Tapestry of time smoke of the ancestors**  
**36 x 48, makes media on canvas**





Silk screen on canvas, 24 x 30





**Einstein mandala front, Bronze**





**Warrior**  
original mix media on canvas, 20 x 24

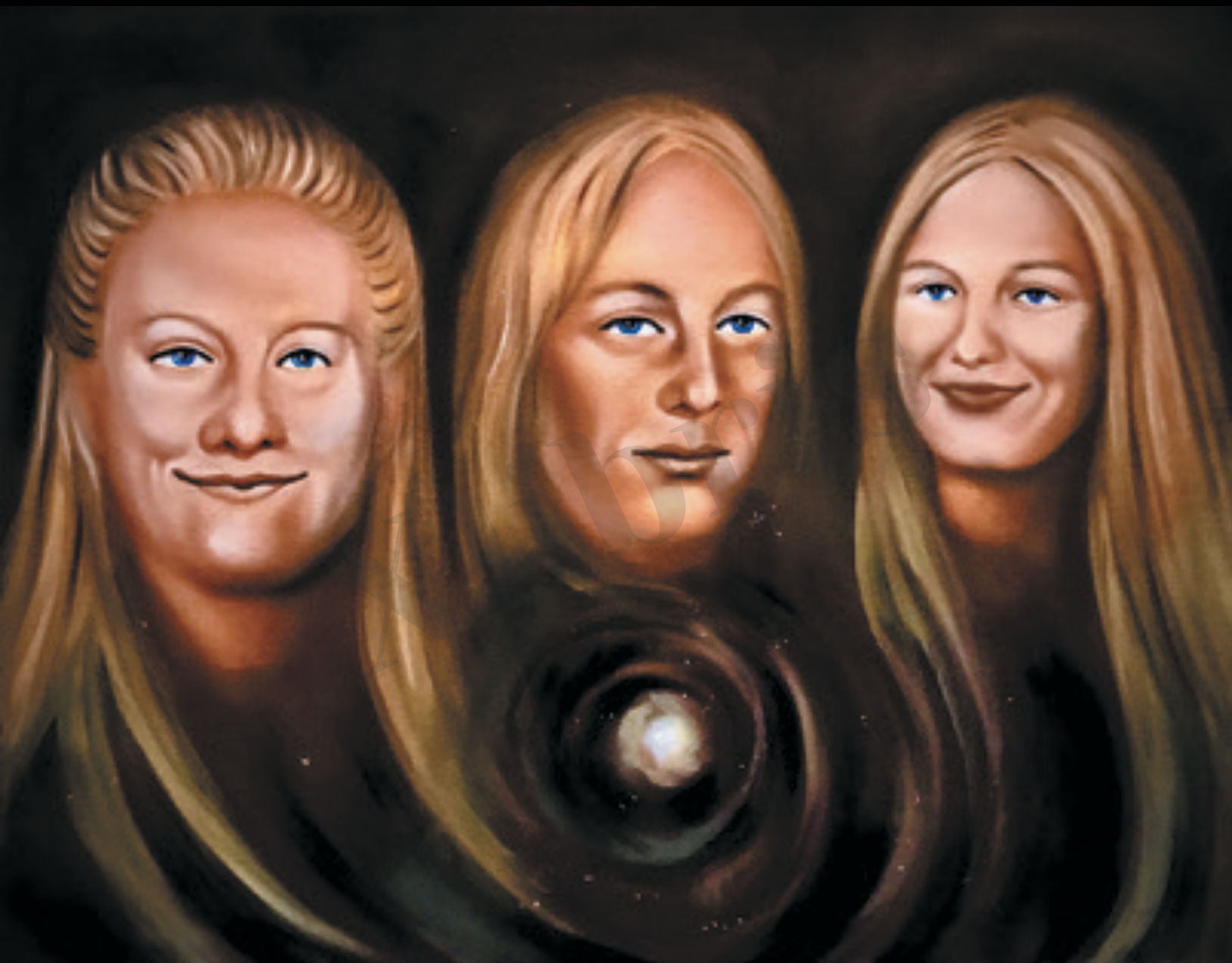


**As above, so below**





**“Marlon” face in figure series  
50 x 60, oil on canvas**



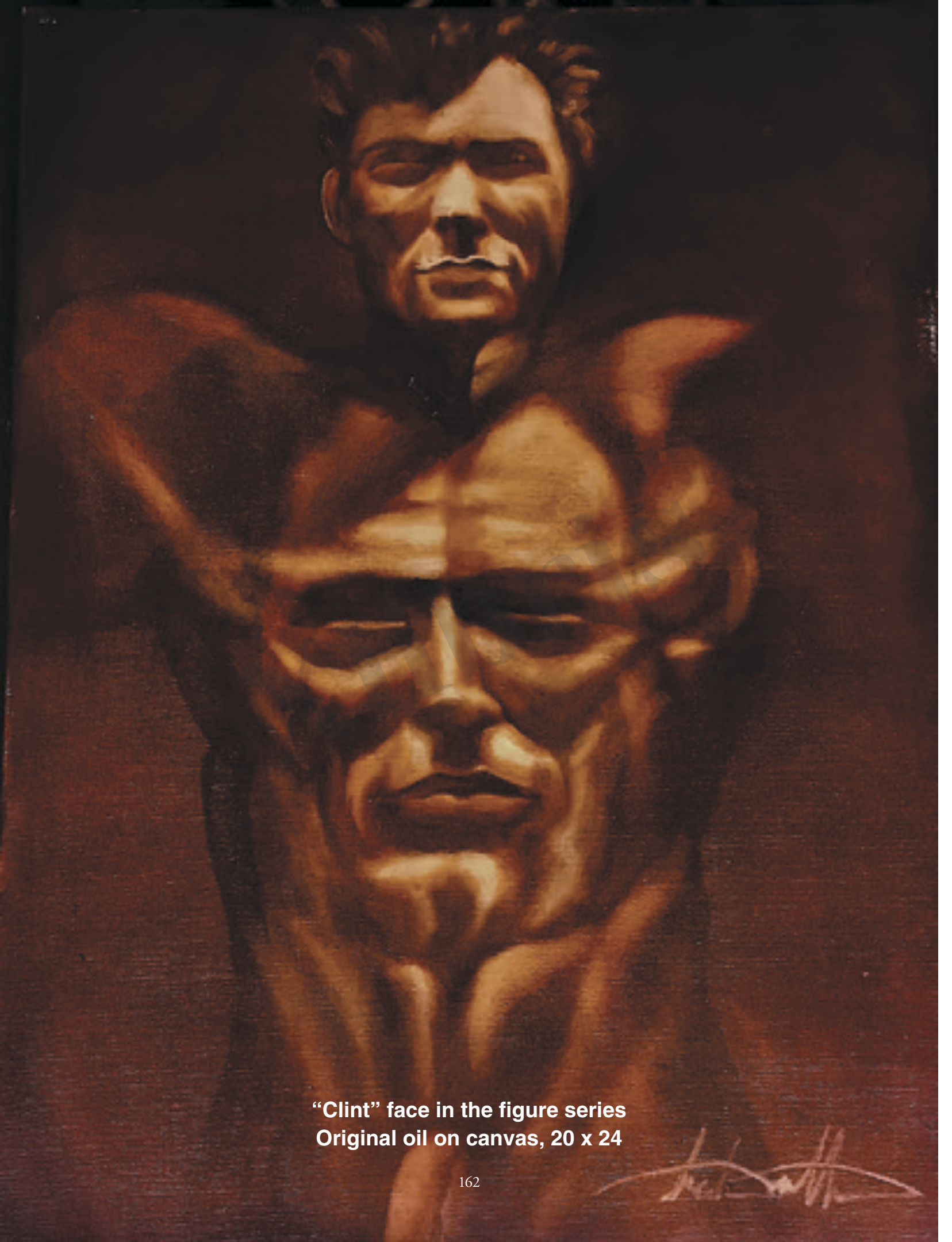
**Collection of Peter Collins**

**Sarah, Peter and Jess,  
Artist brother and two nieces, original oil on canvas**





**Sophia**  
**Original oil on canvas, 20 x 24 face in the figure series**



**“Clint” face in the figure series**  
**Original oil on canvas, 20 x 24**





**“Global Guides”**



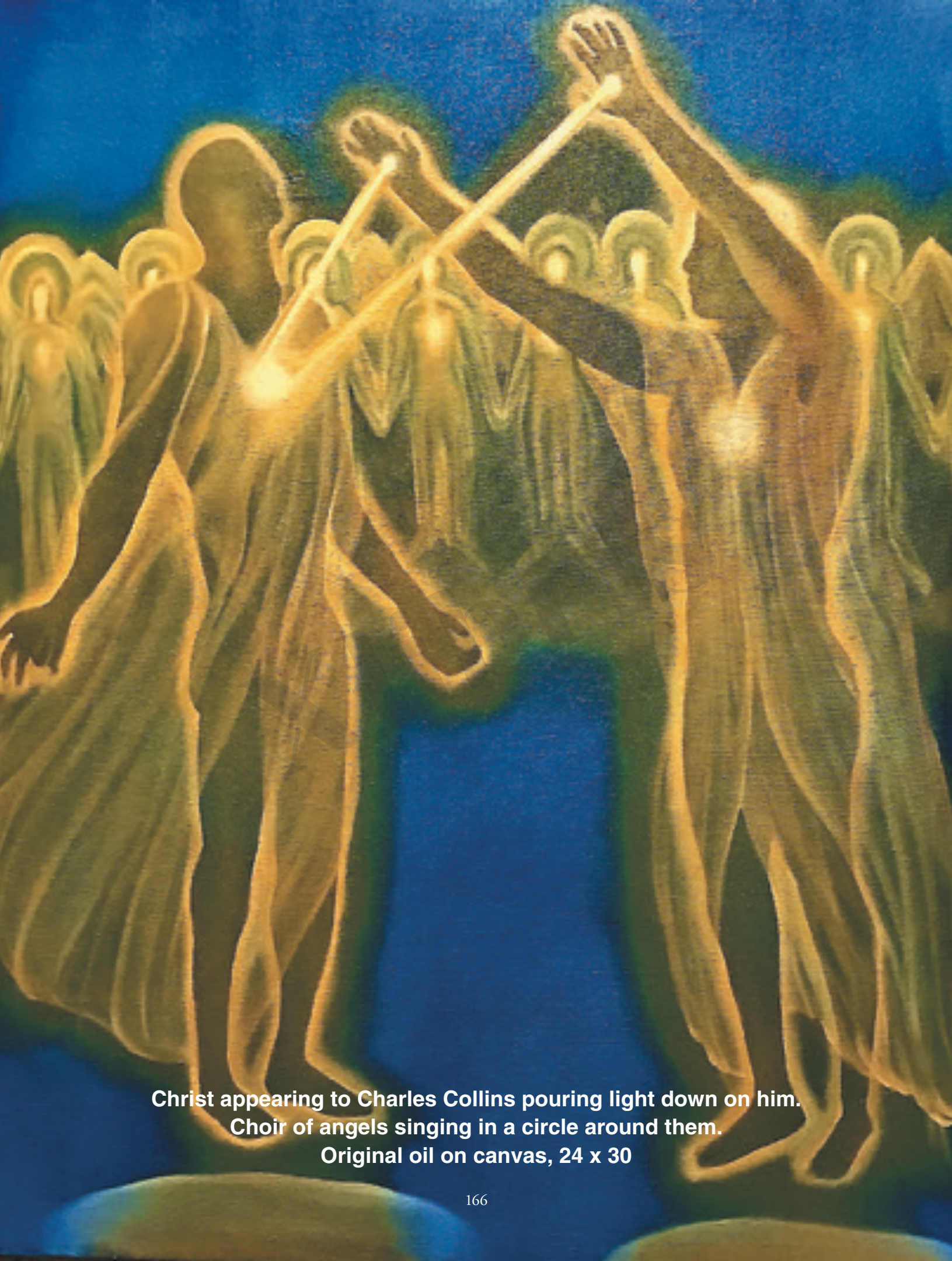
**The tightrope walker by Joyce Collins**  
**Original oil and mixed media on canvas, 30 x 24**





**Tilly and Juan**  
**Original oil on canvas, 24 x 30**





Christ appearing to Charles Collins pouring light down on him.  
Choir of angels singing in a circle around them.  
Original oil on canvas, 24 x 30





**Virgin Octave of Spring**  
Original oil on canvas, 48 x 60



**Collection Justin Nylund**

**Singing River**  
**Original oil on linen, 24 x 30**





**Moonlight Trail**  
**Original mix media on canvas, 20 x 24**



**The Joining**  
Original mixed media on canvas, 16 x 20





**Clouds as her hair**  
**Collection of Mark Gates**

*Xlibris*